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The letters C—H—D, affixed to a number, indicate that the work is in competition for the Clarke Prize, one of the Hallgarten Prizes, or the Dodge Prize—according to the initial or initials used.

ALONG THE STAIRCASE.

- 1 Fra Angelica—(Marble bas-relief)—Frederic Triebel—Owner,
Edwin H. Sheldon
- 2 Donatello—(Marble bas-relief)—Frederic Triebel—Owner,
Edwin H. Sheldon
- 3 Savonarola—(Marble bas-relief)—Frederic Triebel—Owner,
Edwin H. Sheldon
- 4 A Mediæval Lady—(Drawn upon wood with hot irons)—
\$225.—J. William Fosdick

NORTH WALL—TO LEFT OF ENTRANCE TO NORTH GALLERY.

- 5 On the Scheldt—\$500.—Harry Chase, A N A
- 6 —(C H)—Amphibians—\$1,000.—John G. Tyler—(*Illustration*, page 83)
- 7 Picardy Interior—\$400.—J. O. Arter
- 8 The Letter that Never Came—\$500.—L. Fagan
- 9 Storm Beaten—\$1,000.—M. de Forest Bolmer—(*Illustration*, page 70)
- 10 A Long Island Cottage—Henry A. Ferguson, A N A—Owner,
H. De Blois Gibson
- 11 The Incoming Tide—\$150.—Homer D. Martin, N A
- 12 A Bit of Venice—\$100.—Burr H. Nicholls
- 13—(D)—Apples—\$40.—K. W. Lombard
- 14 A Bit of Ocean—\$45.—Alexandrina Dupré
- 15 The Month of May—\$85.—Rhoda Holmes Nicholls
- 16 A Summer Day—\$100.—Thomas B. Craig
- 17 A Meadow Scene—\$150.—J. F. Cropsey, N A
- 18 Long Island Country—\$200.—Bruce Crane
- 19 The Foot of the Lot—\$200.—H. W. Robbins, N A
- 20 High Tide and Wind—\$200.—Joseph Lauber
- 21 My Window Garden—\$150.—Emily Slade
- 22 A Breezy Day in the Bay of Lerici, Italian coast—\$100.—C.
C. Griswold, N A
- 23 Decorative Panel—\$750.—G. W. Waters
- 24 A New England Pasture—\$250.—Parker Hayden
- 25 Landscape—\$75.—J. G. Groshon
- 26 Bowl of Onions—\$30.—M. Thomson
- 27 Early Spring—\$100.—James D. Smillie, N A
- 28 A Sheik and his Granddaughter—\$200.—J. L. G. Ferris
- 29 An Old Window—Brittany—\$200.—Burr H. Nicholls
- 30 Only Play—\$150.—J. H. Dolph, A N A
- 31—(C)—Morning in the Market Place, San Antonio, Texas—
\$1,500.—Thomas Allen, A N A

- 32 An Old New-England Farm House, Watertown, Mass.—
\$40.—Susan N. Carter
- 33 Moonrise in September—\$100.—C. C. Griswold, N A
- 34 The Rain—\$400.—William A. Coffin
- 35 Becalmed—W. P. W. Dana, N A
- 36 A Gray Day by the Sea—\$150.—George H. Smillie, N A
- 37—(H)—The Harvest—\$500.—Bruce Crane
- 38 Lady Apples—\$125.—William J. M'Closkey
- 39 Valley of Argelis—Lower Pyrenees—\$500.—Clinton Ogilvie,
A N A
- 40—(D)—Reveries of a Young Girl—\$50.—A. B. Shepley
- 41 Old House in Connecticut—\$30.—F. L. Jenkins
- 42 In April—\$150.—Percy Moran
- 43 In Doubt—\$300.—E. L. Henry, N A—(*Illustration*, page 63)
- 44 Sunset After a Shower—\$250.—Henry P. Smith
- 45 Good Friends—\$225.—William Verplanck Birney
- 46 A Wet October Day—\$300.—C. E. Cookman
- 47 Vegetables—\$100.—A. L. Crook
- 48 Surf on the Rocks—\$500.—M. F. H. De Haas, N A
- 49 A Rainy Afternoon—\$250.—J. F. Cropsey, N A
- 50 The Flesh and the Spirit—\$550.—Harry W. Watrous
- 51 Moonlight—\$130.—T. Addison Richards, N A—(*Illustration*, page 10)
- 52 A Misty Evening, Clifton, Staten Island—\$100.—Frederick
W. Kost
- 53 The Glutton—\$250.—J. Decker
- 54 A Quiet Nook—\$160.—R. M. Shurtleff, A N A
- 55 Isigny, Normandy—\$125.—E. A. Rorke
- 56 Landscape—\$225.—Burr H. Nicholls
- 57 Rugged New England—\$600.—J. Alden Weir, N A
- 58 The Pride of the Yard—\$50.—Mrs. J. Francis Murphy—
(*Illustration*, page 47)
- 59—(H D)—Five o'Clock—\$75.—Mary S. Waterhouse
- 60 Sheridan in the Valley—\$850.—T. de Thulstrup

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- 61 Pineapple Oranges—\$125.—William J. M'Closkey
 - 62 In Prayer—G. Schütze
 - 63 In Picardy—\$400.—Mrs. L. H. Coyner
 - 64 The Reign of May—\$800.—Arthur Parton, N A
 - 65 Twilight—\$400.—Charles Harry Eaton—(*Illustration*, page 33)
 - 66—(C H)—The Convalescent—\$3,000.—Frank Enders
 - 67 At the Well—V. G. Stiepevich
 - 68 Wargrave Church, on the Thames, England—\$500.—Ernest Parton
 - 69 A Quiet Bay—\$500.—A. T. Bricher, A N A—(*Illustration*, page 39)
 - 70 Repose—\$300.—R. Lorraine Pyne—(*Illustration*, page 26)
 - 71 Euphrosyne—\$250.—John J. Hammer
 - 72 On the March—\$80.—N. W. Metcalfe
 - 73 California Plums—\$75.—William J. M'Closkey
 - 74 Une Religieuse—\$300.—Carl Newman
 - 75 Mermet Roses—\$150.—Frances Hunt Throop
 - 76 A Winter Evening—\$75.—E. L. Field
 - 77 A Wall Flower—\$50.—Paul Nimmo Moran
 - 78 Harmony—\$125.—Robert Harris
 - 79 A Bit of Country—\$125.—William Verplanck Birney
 - 80 Grandma's Tea—\$200.—Warren B. Davis
 - 81 Landscape—\$80.—Mrs. A. Van Cleef Dodgshun—(*Illustration*, page 75)
 - 82 November in Gloucester Bay—\$25.—Laura Woodward
 - 83—(C H)—In the Park—\$200.—Harry Roseland
 - 84 New York Harbor—\$150.—Granville Perkins
 - 85—(C)—Sunday Morning in Chihuahua—Thomas Allen, A N A
—Owner, the Hon. A. A. Ranney
 - 86 From a Hillside in Ulster Co.—\$150.—C. C. Griswold, N A
 - 87 Indian Ladder Brook, Pennsylvania—\$125.—T. Addison Richards, N A
 - 88 Sunshine—\$100.—F. Rondel, A N A—(*Illustration*, page 62)
 - 89 At the Brook—\$250.—Ed. A. Bell

- 90 Carrots—\$30.—E. Whitehead
 91 Strawberries—\$90.—A. L. Crook
 92—(D)—After the Ball—(\$300).—Lizzie Lawrence Schutze
 93 The Game of Fortune—(\$375).—S. W. Van Schaick
 94 The Rendezvous—\$400.—James Crawford Thom
 95 Sand, Sea and Sky—\$350.—W. Whittredge, N A
 96—(C H)—La Cigarette—\$350.—Harry W. Watrous
 97 Willows by the Coast, near Newport—\$75.—C. C. Griswold,
 N A
 98 The Improvisatore—\$550.—S. W. Van Schaick
 99—(C H)—The Local Veterinary—\$450.—W. P. Bodfish
 100 Moonrise—\$200.—Leonard Ochtman
 101 Portrait of a Lady—H. N. Hyneman—Owner, Mr. O. W. B.
 102 Indian Summer—\$150.—D. F. Hasbrouck
 103 Portrait of Dr. S——.—Stanley Middleton
 104 Portrait of Miss Jessie I.—Rosalie Gill—Owner, Sir Peter I.
 105 In the Dark Continent—\$900.—Muller Uri
 106—(C H)—Salt Meadows, Hackensack River—\$135.—Frederick
 Marschall
 107 Portrait, John S. Sargent—Owner, Robert A. Burch
 108 La Pozzo—\$400.—Otto H. Bacher
 109—(C)—A Labor of Love—\$175.—Calvin Rae Smith—(*Illustration*, page 55)
 110 Lawn Tennis—\$550.—Charles C. Curran
 111—(H)—Back from the Sea—\$450.—R. W. Van Boskerck
 112 Roses—\$100.—Patty Thum—(*Illustration*, page 64)
 113 Green Pastures—\$165.—Agnes D. Abbatt—(*Illustration*, page
 74)
 114—(H)—A Snow Study—\$300.—Walter L. Palmer, A N A
 115 The Jungfrau near Interlaken—\$125.—Henry A. Ferguson,
 A N A
 116 Summer Roses—\$150.—Henry W. Parton
 117—(H)—After Tea—\$125.—J. Janus
 118 February Twilight—\$150.—Charles Warren Eaton

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- 119 In October—\$275.—Charles C. Curran
- 120—(H)—Autumn Twilight—\$150.—Alexander Schilling
- 121 In the Park—\$275.—Hugo Breul
- 122 On the Road to Gorham—\$100.—W. Louis Sonntag, Jr.—
(*Illustration*, page 20)
- 123—(H)—Wild Coot Hunting with Decoys—\$150.—William J.
Whittemore
- 124—(C H)—A Trial of Patience—\$350.—J. L. G. Ferris—
(*Illustration*, page 69)
- 125—(C H)—Solitaire Musicale—\$300.—J. D. Chalfant
- 126 Venetian Fishing Boats—\$50.—J. Janus
- 127 View on the Basin, Venice—\$50.—J. Janus
- 128—(H)—Portrait of a Lady—Otto Wolff—Owner, Arthur H.
Forrest
- 129—(H)—The Old Road—\$500.—E. L. Field
- 130 Autumn—\$225.—C. Warren Eaton
- 131 Rhode Island Relics—\$125.—Arthur Parton, N A
- 132 Two Idlers—\$1,200.—Robert Blum, A N A—(*Illustration*,
page 28)
- 133 Twilight in the Woods—\$675.—Lockwood de Forest
- 134—(D)—Hydrangias—\$700.—A. Binford M'Closkey
- 135 Ship Ahead—\$800.—Albert H. Munsell